buds nd russet le ves against a ground which was neither gr y nor

view, the outline of sailing craft showing in the distance, and the impressionist school was followed in all the designs, which in

no case presented startling contrasts of color, but harmonized perfectly with the

wall paper.
"These hunting friezes which come in

CHEMISETTE VOGUE GOES ON.

A PRETTY SUMMER FASHION STILL POPULAR IN AUTUMN.

New and Smart Models to Wear With Wool art. Silk Frocks-Cuffs Come With some of Them-Tallored Stocks and Other Stylish Neckwear From Paris.

The reign of the lingerie blouse with collar attached lessened the popularity of the separate stock during the summer, but the chemisette and cuffs to match have had so great a vogue that it kept busy the workfolk usually occupied with stocks and turnovers. Even now that cold weather is approaching the chemisette shows no intention of retiring from the field.

Many of the new frocks and blouses are cut down at the throat after the fashion so popular during the summer, and though omething will surely have to be worn under the filmy linen or mousseline and lace to protect the chest from winter winds the lingerie or all lace chemisette will evidently be worn to a considerable extent with frocks of wool or silk.

In anticipation of such wear the makers are turning out new chemisettes and chemisette and cuff sets, the cuffs being in most cases exceedingly deep. This is of course due to the vogue of the sleeve with closefitting forearm or plain, tight long

A narrow turnover looks bad with such a sleeve, but the deep turnover cuffs, such as shown among the sketches, are decidedly attractive. They are easily soiled and mussed, of course, but that is a penalty of

The smartest of these chemisettes and sets are of fine sheer linen hand embroidered. nd in some instances inset with lace The new designs for the broidery are even lovelier than those of the er, and the prices are correspondingly high. Yo'es, comprising a standing collar and deep, flat, capelike yoke, extending out over the shoulders, are also made in the exquisitely embroidered linen, and there are, too, flat embroidered collars of various widths, without standing collars.

One very beautiful model of this class, pictured here, is made with a deep round collar, buttonholed on the edges, and lying over this a square cut parrower collar. deeply scalloped and handsomely embroidered. Deep cuffs to match accompany the collar.

Moderately wide turnback collars and cuffs of fine linen or of net, with very full fine plaitings on the edges, are among the new sets, and there are also close standing collars of Irish crochet running down in a little point at the front and finished at the top by a narrow Pierrot frill of closely plaited sheer linen. Cuffs to match have deep plaited linen frills turning back over an under cuff of lace.

Chemisette and cuff sets of heavy linen embroidered in open work and blind embroidery combined, sets made entirely in Irish lace and in other rather heavy laces made and shaped for the purpose, sets made by putting together fine laces, such as valenciennes or mechlin, with lavish hand work-all these are offered in charming form in the shops which make specialties of such dress accessories. The sets in real Duchesse, perfectly plain save for the beauty of the lace design, are particularly levely, and are of course appropriate for wear only with a dressy blouse or corsage.

There are inumerable rabats and cravates in sheer linen and lace such as are the delight of the Parislan. These usually are fashioned with a close standing collar and some sort of plaited tab effect in front, and when perfectly fresh they are particularly feminine and coquettish; but their daintiness and freshness are their charms, and it is harder to keep them clean and

ressed than to keep a plainer tab in order.

Tailored linen stocks have been worn with tailored shirt waists all summer, but the number of such shirt waists worn in hot weather is small in comparison with the number of sheer linger's blouses. With the approach of autumn, however, there has been an increase of interest in tailored waists of materials heavier than sheer

the average pinned stock is all askew in THE NEW WALL COVERINGS. the back and distinctly untidy.

The under end of the stock should first be fitted exactly to the collar band and pinned to it with a common pin whose head will be hidden by the overlapping end. This overlapping end must then be drawn snugly and fitted over the firmly held under end, edge for edge, and two little gold or jeweled pins should fasten it down firmly to the under end at top and bottom.

Silk stocks may be fastened by hooks and loops, which simplifies the problem, but even so the stock must be pinned tightly down to the collar band. Small tape tabe with a buttonhole in the end are put inside the tailored stocks at the back and are buttoned to a coliar button, so holding the stock in place, but many women complain that a collar button hurts and marks the neck, and that the stock slips and gets askew despite the tape, so an ornamental pin is perhaps the safest and least obnoxious expedient.

The silk stock with adjustable pique, turnover and tab drawn down through a slit strap in the front of the silk stock is a very popular new model, as is the stock of linen whose tie fastens with tiny pearl buttons on each side of the front and then ties once, the outer end being fastened down to the under end by another little pearl button.

Small pearl buckles in white or in the hand tinted colorings to match similar belt buckles are used upon some stocks with good effect and plain buttonholed rings hold the tabs or tie in the front of several good silk or linen stocks. French knots or embroidered dots ornament many of the French lingerie stocks and cravats, and other models with simple ends tied once or with double tabs are all in white save for a little bold embroidery in color on the tab ends

EMPRESS OF CHINA'S PARLOR CAR Shinned to Pekin From Antwern-Rooms for Herself and Attendants in It.

The new parlor can which the Empress Dowager of China ordered in France some months ago for the use of herself and the high mandarins of her suite in their journeys through the country has been completed and shipped at Antwerp for delivery in Pekin. The car is longer than the ordinary European railway carriage, and it has at both ends plat forms like American cars, fenced in with forged ornamental iron railings.

It is divided into six compartments. First of all come two drawing room coupés fitted with divans covered with pale blue silk. These are designed for the attendants of the Empress, and next to them comes the sitting and dining room of Tsi An herself, which takes up the whole with of the car and receives its light through s x great panels of plass reaching from floor to roof.

The ceiling is covered with pictures and about the great cak table in the middle. about the great oak table in the middle are fastened six broad and comfortable armchairs. At both ends of the st loon are wide divans which can be turned into beds when divans which can be turned into needs when occasion requires. At night light is provided by an electric cluster, the light hanging from the middle of the ceiling.

The coquettish dressing room of ening into the saloon is beautifully fitted up in modern

style. An office and kitchen comy late the layout of the imperial car, which it is said the Empress was persuaded to have built as the safest means of traveling. Her prejudices were only overcome after she had been made the victim of an at-tempted assassination as she was riding in

How the Bishop Made His Escape.

From the Boston Herald. The late Bishop Williams of the Episcopal diocese of Connecticut was justly celebrated as a wit. The following story was told me by a young elergyman of Connecticut who was a friend of the Bishop.

Bishop Williams was a confirmed bachelor and had a deep rooted antipathy for becoming entangled in Cup. is not. One afternoon he was visited by a rather effusive maiden lady of his acquaintance, who was also his ardent admirer.

MORE TASTE SHOWN IN THE DEC-ORATION OF ROOMS.

Beamed Cellings and Wainscoting to Be Had at Slight Expense Artistic Effects for Drawing Room and Dining Room Hand Painted Papers-Rush Days.

tors and for many housekeepers as well.

Dozens of housekeepers are in town a month earlier than they otherwise would be, intent on putting apartment or house into the hands of the decorator and what is less easy, getting it out of his hands again.

Imitation bro ade, although my customer's hear t was set on it, and turned to the fabric papers which are as new as anything now in the market, t e designs called homespun leading off, and representing an astonishing variety of neutral shades as well as of bri ht colors.

"With these fabric papers we use a frieze, and also what we call an upportabled." These are busy days for the house decora-

Just now there is no decorator in town too busy to undertake a job, but there are few with leisure to go ahead and finish the job up in a hurry. The other day a matron, who generally stays at a Berkshire resert until snow flies, was seen coming out of a carpenter's shop. There was a wrinkle in her forehead which meant business as she consulted anxiously a memoranda before telling the hansom driver where to take her next.

In answer to a friend's surprised ejacula

tion she said "Jump in and I will tell you all about it as we go along. I am having our apartments of eight rooms and two baths done

over, mostly at my own expense, "The owner will only contribute the sum t would cost him to do up the place after the ordinary fashion, for the apartment is not one of the very high priced ones.

My visit to the carpenter is in behalf of the dining room, which now is papered with ordinary tapestry paper and has a plain buff tinted celcimined ceiling.

These of mutuge interest which to have a long, and one on each side, or two on one side if the space is long, and one on each of the other three sides.

"The woodwork of the room—doors, bases, window frames—is of dark oak or looks like oak. Now my ambition is to have a wainscoted dining room finished with separated by plain sections of the wallbeams overhead, and I was delighted when paper.

"But to go back to the lady and her

beams overhead, and I was delighted when I learned I could have what is called a skeleton, made to give exactly the effect I want, at nominal cost.

"Instead of ordering from a regular decorator I am cutting down the price by dealing at first hand with a carpenter, who will make the skeleton of plain wood grained will make the skeleton of plain wood grained with a fine quality grass cloth, which matched the sample perfectly.

"The frieze will be also of the grass cloth, to the lady and her sample.

"It could not be matched, I found, in the hundreds of shades the homespuns offered, and therefore she decided to go to a trifle with a fine quality grass cloth, which matched the sample perfectly.

"The frieze will be also of the grass cloth, to the lady and her sample. to look like oak and nail it in place without interfering much with the original plan sionist nature design, in which the colors

interfering much with the original plan of the room. The wainscoting is to be five feet high and the wall between that and the beam ceiling will be covered with Japanese leather paper, which looks almost like real leather.

"The color? A deep red relleved with touches of gold."

Said a leading decorator: "Every year shows a big increase in the number of householders who show more or less anxiety on the subject of gaining harmony and artistic effect in their house decorations. Unquestionably New Yorkers are paying more attention to art than they did twenty years ago when I started in this business.

"I don't say that there are not many in the face of the face of the most popular combinations of paper for a dining room of medium size of the room is about nine or ten feet high, and finished with an upper third of paper to match. This is covered with a conventional design, either self-toned or in two tones, a shelf moding separating the two.

ago when I started in this business.

"I don't say that there are not many still who will sacrifice art to novelty, but the number of such is lessening. At but the number of such is lessening. At the same time, fortunately for business, saucers.

"We are using the same thing extensively "We are using the same thing extensively modeling serving New Yorkers like new things, novelty—
whether in bonnets, gowns, furniture or wallpaper.

in libraries, the shelf molding serving as a receptacle for small pictures which rest in the grooves instead of being hung.

wallpaper.

"Instinctively some women know exactly what to choose in order to get the best results; others rely entirely on a decorator or a salesman. For the last ten days I have been called in consultation oftener on the subject of parlors, dining rooms and halls than of other rooms. Why I can't explain, unless it is that so many of our customers live in apartments and prefer to put expense on rooms which are most in evidence saying on the sleeping rooms.

in evidence, saving on the sleeping rooms.

"In most of these cases I have recommended something like this: For the parlor, or a modest drawing room even, there is no wall covering more modern tint, unless indeed the room has a beam there is no wall covering more modern and artistic than some of the new materials which are almost perfect imitations of satin which are almost perfect imitations of satin white. The Japanese leather papers are white. The Japanese leather papers are

damask, even to the shadow or sheen which always distinguishes damask.

"Here is an example," and the decorator spread out a roll of paper heavy, pliable as cloth and which was a reseda green, self-toned—damask paper is all self-toned—the floral pattern standing out as distinctly as the design on a fine quality dinner napkin.

"We use no frieze with this paper." explained the decorator, "and the ceiling is

"We use no frieze with this paper," explained the decorator, "and the ceiling is usually cream white to match the woodwork of the room, which preferably ought to be white. If, however, the woodwork is darker it were better to tint the ceiling a neutral tint, which will harmonize with the paper and woodwork, and not present a startling contrast.

"Where the room is large enough to attain to the dignity of a drawing room the most effective way to apply this paper is in panel effects surrounded with bands of plain paper of the same tint. A room done in this way looks almost as rich as one hung in satin broade and there is this difference in the price: One costs \$3 a roll of eight yards, the other \$5 or more a yard.

"Soft tints, such as greens, ceru, pale brown, yellow and rose, are preferred to the gayer ones, and the woman who is on the lookout for harmony is careful to ma'ch her wall paper to the color most pronounced in the groundwork or back-

ground of her furniture covering. To

"I had a custom r yesterday who came in carrying a long strip of heavy brocade which represented her parlor furniture. It was a Louis XVI, floral effect of red rose-buds and many laws a contract to the contract of the con THE THING NOWADAYS. ground which was neither gr y nor ecru, but a cross between the two—a most difficult color to match.

"I agreed with her that the wall paper ought to approach as nearly as possible to that color, and I went to work to match it. Before long I gave up the idea of an imitation bro ade, although my customer's beart was set on it and turned to the fabric

Besides One's Clothing, One's House Should Be Seented-Sweet Odors That Cure Ills

and stick to it. One woman used rose exclusively; another adopted orchid; still to mix many odors.

kind of perfume. One woman in New York always uses attar of roses. Buying it in the Orient, she gets it at a moderate price. Then she uses it sparingly but persistently.

frieze, and also what we call an upper third effect of a pattern paper of conventional or other design. These homespun papers, by the way, have quite driven out cartridge papers, although they cost more, and it is a long time since we have had anything at a moderate price quite so artistic or novel. One might even say that, the novelty is more pronounced in the frieze.

"Here is a variety of the fabric papers in which the almost surprising orginality of has more or less rose upon it and in it. Her very skirts are scented with it.

"Here is a variety of the fabric papers in which the almost surprising orginality of this season's friezes is shown to good advantage. Just take a look at these."

The decorator spread over a form a roll of plain paper topped with a landscape frieze which showed the tops of trees behind a hill. Another had tall growing trees in the foreground, a third was a marine view, the outline of sailing craft showing

PERFUMES RIGHTLY USED.

A MIXTURE OF MANY SCENTS

and Keep Away Mosquitoes-Process of Scenting an English Country House. It used to be the thing to adopt one scent

another took violet. Now it is the style There are women who still cling to one

The result is that everything she wears

To cap the climax she wears rose color. Some days she is dressed in deep rose, the color of the old fashioned crimson rose; another day she is in wild rose pink, and again, in the bright American Beauty color She is always dressed in rose color and the

FALL 1905.

My new Coiffures for this Fall and Coming Winter Season surpass in variety and novelty of designs anything heretofore shown.

My stock of Human Hair is larger than ever before, and maintains in every respect that standard of quality and superior workmanship that has earned a well deserved reputation that is unequalled by any other Human Hair Goods House.

The most fastidious person may feel absolute certainty of perfect satisfaction in the slighest detail.

HAIR DRESSING.

My accommodations combine every luxury and scientific appliance, a large force of expert artists, leaders in their profession, assuring a degree of satisfaction to be obtained nowhere else.

Special attention given to the

COLORING AND RESTORING of the hair to its natural or any becoming or natural shade. HAIR ORNAMENTS,

comprising a magnificent assortment of the most exquisite designs, in Real Tortoise, and Amber Shell, also mounted goods in Solid Gold, Real Pearls, etc., too large and varied to mention in detail.

the finest assortment of rose petals I have ever beheld. They were dried and scented; spiced and prepared, and there they lay in this great jar, one great scented mass.

"Taking a great stick in her hand, she stirred the mass to its very depths, until a lovely sweet odor arose. Then a servant rolled the jar into the drawing room, where it was stirred again. And into the dining room, where it also received its stirring.

room, where it also received its stirring.
"Over the whole of the big lower floor we traveled, the mistress stirring the jar

with her wand and the servant rolling it further along. Behind us there trailed a wonderful odor of sweetness.

"The house is scented for the day,' she announced with a smile as we re-turned to the staircase hall. 'It is a custom as old as our family'

as old as our family."
"Scenting the house in the morning is a good thing. But you must use judgment along with the scent. The woman who takes

a bottle of perfume and scatters it upon the floor is working very crudely. She wastes her ammunition. "A room can be scented only by standing

way. Any other method is wasteful and unsatisfactory.

"To seem one's wardrobe one should use such powder. Get as much of it as

To seem one's wardrobe one should use sachet powder. Get as much of it as you can afford and make it into tiny bags. Hang them in your clothes presses and in your wardrobes. Make ornaments of them

if you can..

"Rose jars are good things. Put don't make them all of rose leaves. They will

be cloving.

"Use clover, lavender, field grasses and

"Use clover, lavender, field grasses and as many sweet and wild flowers as you can get. These alone make a good rose jar. Put everything into your jar that will make a good fragrant jar. Of course, don't try to use lilies or sticky flowers.

"All houses should be scented. Scents keep away moths and they are an active preventive of mosquitoes. They drive germs away and they discourage diseases. The more scents you have about the house the better off you will be from every standpoint. But don't make them too heavy.

"Women who have nervous troubles, who bite their lips and twitch their hands, should use the rarden scents. This means that they should combine several odors.

"They become nauscated with one perfume. They should have half a dozen. I had a nervous patron with a penchant for scents. But she could not find one that really swited her. She applied to me to scenther agartment.

"I want my clothing, my furs and everything else scented—heavily scented," she said.

"I went to work. I bought a whole pound "I went to work. I bought a whole pound "I went to work. I bought a whole pound of rose sachet, another pound of pink, a pound of clover and a pound of heliotrope. Then I added half a pound each of three other scents. I made these up separately into bags, and when I had finished I had a great basket full.
"Taking these bags, I suspended them to ribbons and hung them everywhere. When had I finished the house was like a bower. What perfume did you use?' asked she. "I did not reply.
"I would like to have a ton of it, she said, 'for it acts upon my headache like

maric."
"The odor which she got was that of a sweet garden—a mindling of scents, a general combination of everything nice. It was highly satisfactory all around.
"People coming in were charmed with the smell. But so delicate was it that you could not tell what it was, but standing in a summer garden at midnight you get

could not tell what it was, but standing in a summer garden at midnight you get some such odor.

"I advise tired women to drop a few drops of the very best perfume in the palm of the hand when dressing. If they are tired out, they can drop one drop upon the hair, rub a little on the upper lip, put another drop on the pocket handkerchief, and a little on both wrists. This will freshen almost any person who is not too tired for recuperation. recuperation.

"Try, if possible, to let your perfumes ripen. When your handkerchiefs are laid away in the case lightly sprinkle them with

away in the case lightly sprinkle them with
the best perfume you can buy. When
you take them out they will be delicious.

"Sprinkle your clothing once in a while.
It will do no harm. The best perfumes
do not spot the gown.

"Then make perfume pillows. It is easy
to do this Take your feather sofa cushion
and slip a handful of sweet herbs in it. Add
a few pine needles and a double handful
of material from the rose jar. Shake all
well together and you will have something
very nice.

Another woman always wears the orchid colors. She goes from orchid to heliotrope and back to violet and then into purple and lavender. She is always in the orchid tints or in those that verge upon them. Her perfumes are orchidike and she

Her aim is to get the faint delicacy of the flower perfume.

The new perfume is neither rose nor orchid, neither heliotrope nor violet, neither geranium nor clover. It is a combination of all.

of material from the rose jar. Shake all well together and you will have something very nice.

"There are people who always perfume the mattress. They rip it open and put in a handful of sachet powder.

"Few people, these days, pack away their clothing in nauseous smells. They use the best of perfumes and sachets. The moths stav away and the clothing is sweet and nice when it is taken out at the end of the season.

"Many diseases are cured with sweet colors. In the Bible, you remember, they treat the sick with spices and herbs. To this day they burn sweetness in the Far East for the healing of certain complaints.

"Everybody knows in this country that the fumes of camphor and animonia will benefit certain ills. And, by the same sign, the inhalation of certain scents will cure nervousness and other scents will cure headaches and indigestion.

"Those who are enthusiasts on the subject say that you can cure everything in the world if you will use the right odor for it."

Dempsey

MARRIAGE

Invitations,

In every production is guaranteed that perfection of quality and high standard of workmanship invariably associated with the name of

NEW YORK.

A Pug Nose Made Straight

HE operation for changing the nose as indicated in these pictures, requires no cutting or surgical instruments; no anæsthetics; no detention from usual duties. It is done in a few moments, is inexpensive and in all cases makes a wonderful improvement in the appearance.



through accident or disease has a Disfigured Face, tell them it costs nothing to call or write

John H. Woodbury D. I. 22 West 23d St., New York.

If you know anyone who from Birth or

and find out what can be done.

If the woman is very fastionable and it it is her desire to keep right at the height of style it costs more, say \$5 a week, sometimes \$10.

"The idea is to perfume your gowns, your wardrobes, your house and all your possessions. There must be a lasting fragrance which is easily detected and which never wears off.

"The trouble with the amateur is that she uses perfumes too heavily. She douses herself with scent one day and forgets to put any on the next day. The result is that she is always either too lightly or too heavily scented.

"Perfumes are like wine. The longer you keep them the better they are. Perfume, freshly added to the costume, is an abomination. Put on as it should be put on it is a delight.

"When you scent your clothing avoid ve y sw et odors. They nauseate many persons. And particularly are they bad in a close room.

"My customers hire me to select their perfumes and to use them. They pay you to keep their wardrobes scented.

"What we do with our latest models is treasured almost in secret for a month.

"My customers hire me to select their perfumes and to use them. They pay me to keep their wardrobes scented.

"There is one home which I visit once a week. I rearrange the sachet powders, I spray with the scents, I use the extracts where they should be used. Last year I haid out \$500 in odors for the wardrobe and \$500 in odors for the house, including the guest chamber and the dining room.

"In England this practise of perfuming the house it very common. The great ladies of England do not hesitate to devote a large sum every year to the buying of scents. They consider it hygienic to do so.

"I remember once being sent to a country house out-ide of London. When I arrived it was 8 in the morning. The house had been aired and was being put in apple pie been aired and was being put in apple pie

order.
"In the great white hallway stood the mistress, and, by the side of her was a tall Chinese rose jar. It stood nearly to her shoulder. And it was filled half way with

scent of the rose always clings about her.

There is a woman in New York who makes it a business to choose your per-fumes for you.

"How much money does it take to keep

a fashionable woman in perfumes?" was asked of her the other day.

"About \$50 a year." said she. "That is a dolar a week. This is a low estimate. If the woman is very fashionable and if it is her desire to keep right at the height of style it costs more say \$5 a week some-

& Carroll Present the correct styles for the coming season in

Announcements, &c.

Dempsey & Carroll

22 WEST 23 ST.

There is, however, a limit to such poseffects demand the pinned backs. Right here we wish to enter a plea for care in the adjustment of such stocks. Judging from the lamentable results obtained, the average woman fastens her stock at the back by sense of touch and does not trouble to consult a mirror afterward. So long as she looks all right in front she is calmly in-

nen, mull. &c., and the firms catering

especially to the blouse and shirt waist

fad have produced some exceedingly smart

models in heavy linen of the toile ancienne

order, made up upon severely tailored

To wear with these are new things in the trim linen stocks, and, too, many new

stocks in silk and linen or pique, the linen

or ploue part being so arranged that it is adjustable and may be taken off and laun-

Some of the best of these new models are illustrated in the cuts, but it is hard to pick and choose among so great a variety.

The stock which does not require pinning

in the back is trimmer than that which must be pinned, even though the prettiest of pins be enlisted for the service, and the

shirt makers have exercised much ingenuity

in designing as companions to their severe shirt waists linen stocks with one end

slipping through the other in the back

and brought around to button or tie in From the London Daily Mail. A little flutter of excitement has swept through West End dressmaking circles at

sibilities and some of the prettiest tab front the discovery that the man arrested in Paris effects demand the pinned backs. Right on a charge of bribing an accomplice to steal the latest models of gowns was the representative of a London establishment.

How Fashion Designs Are Guarded.

"We suspect that the practise prevails to a considerable extent within the area bounded by Regent street and Bond street, yesterday remarked the manager of a famous firm of conductions in the latter thor-

"What we do with our latest models is treasured almost in sected for a model to show them to only the select few regular and wealthy customers who are well known to us. Even from them we hide all models except those which will appeal to their personal requirements.

The slightest alteration had been made in order to remove possible difficulties, as the design was registered.

"Searching inquiries by the proprietor revealed the fact that one of his regular.

NECKWEAR OF ALL SORTS.

"The latest design is as carefully guarded as is a new play in the early stages of rehearsal. But frequently the owner or creator of a model is anticipated by some rival.

"Last spring, for example, the proprietor of an establishment in Regent street saw two ladies in the park who were wearing dresses built on a model which he had